

Part 13 – The Reveal

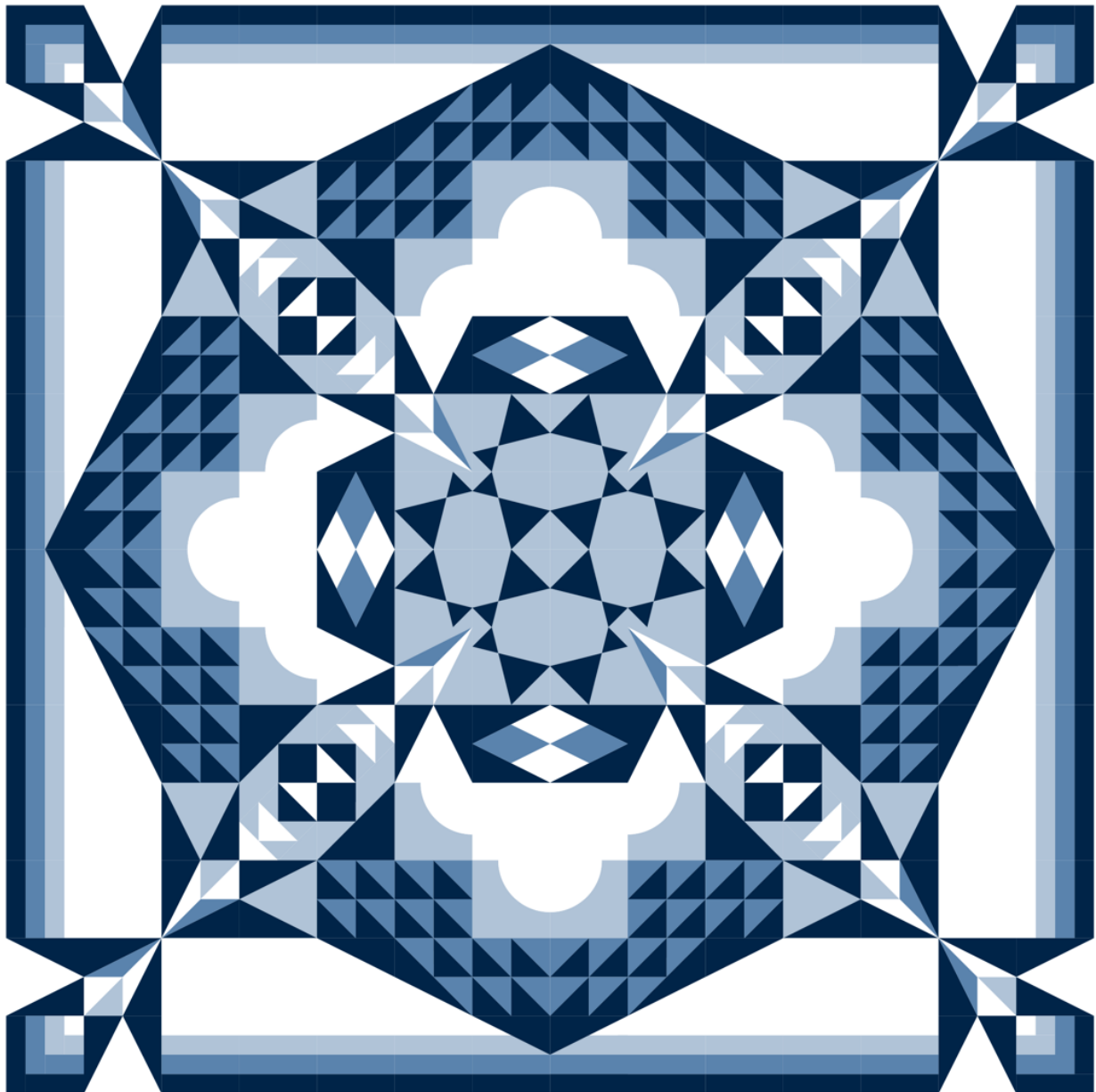
The Good Hope Quilters' Guild Mystery Quilt 2025

[www.goodhopequiltersguild.org.za](http://www.goodhopequiltersguild.org.za)

# The Cape Winelands Quilt

84" x 84"

Part 13 – The Reveal



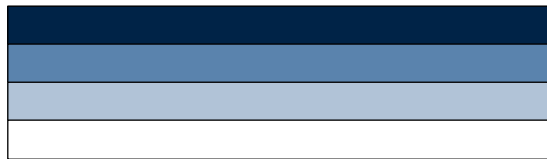
**Congratulations!** You made it to the reveal of the Cape Winelands quilt. I am so excited to share the final design with you. It is a true celebration of the Cape Winelands. But before you pop the MCC, there are a few more things to do before you can assemble your quilt top.

## The Borders

Fabric Requirements:



Dark/Fabric 4  
(4) 4½" x 6¾"  
rectangles



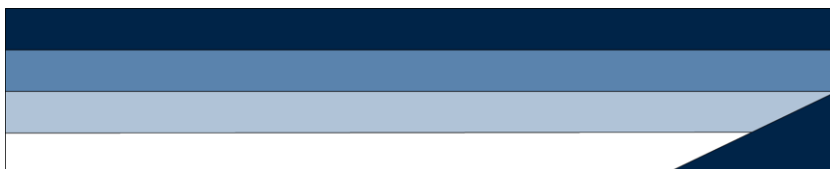
(8) Vineyard Strip  
Sets from **Part 2**

### Make (4) Left Border Strips and (4) Right Border Strips

1. Use **Templates G and H** from **Part 4** and **Templates Q and R** from **Part 12**.
2. From the **Dark/Fabric 4**, cut (2) 4½" x 6¾" rectangles and with the right side of the fabric up, use **Template G** to cut along the diagonal from top left to bottom right to make (4) triangles. Cut (2) 4½" x 6¾" rectangles and with the right side of the fabric up, use **Template H** to cut along the diagonal from top right to bottom left to make (4) triangles.
3. **The Vineyard Strips** (from Part 2): Align **Template R** with the **right** short edge of the strip and cut off the bottom triangle. Repeat to make **(4) Left Border Strip Units**. Align **Template Q** with the **left** short edge of the strip and cut off the bottom triangle. Repeat to make **(4) Right Border Strip Units**.

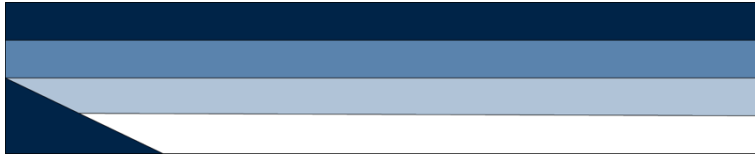


4. On the back of the **Dark/Fabric 4**, mark the ¼" seam allowance of the angled seam (the start and end only) with a short line.
5. For the **Left Border strips**: Place the Dark/Fabric 4 triangle (**Template G**) on the right edge of the **Vineyard Strip (Part 2)**, right sides together, aligning the edges. The line you marked should be positioned so that it touches the edge of the Light/Fabric 2 underneath on the short edge of the strip and the Background/Fabric 1 on the long edge of the strip. Pin in position.
6. Sew slowly and avoid stretching or pulling the fabric, as this a bias edge. Set stitching, press seams to the Dark Fabric (or open). Trim to 30½" strips to make **(4) Left Border Strips**.



**(4) Left Border Strips**

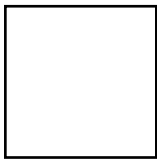
7. For the **Right Border Strips**: Place the Dark/Fabric 4 triangle (**Template H**) on the left edge of the **Vineyard Strip (Part 2)**, right sides together, aligning the edges. The line you marked should be positioned so that it touches the edge of the Light/Fabric 2 underneath on the short edge of the strip and the Background/Fabric 1 on the long edge of the strip. Pin in position.
8. Sew slowly and avoid stretching or pulling the fabric, as this a bias edge. Press seams to the Dark Fabric (or open). Trim to 30½" strips to make (4) **Right Border Strips**.



(4) Right Border Strips

## The Filler Blocks

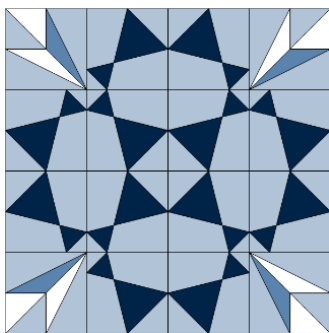
Fabric Requirements:



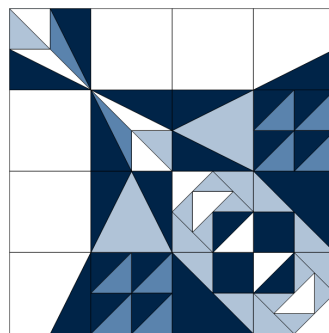
Background/Fabric 1  
(24) 6½" x 6½" squares

## Assembling the Quilt Top: Preparing the Larger Units

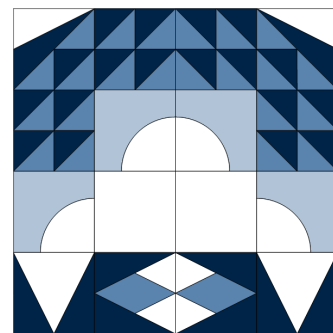
To make the quilt top, assemble (1) **Center Unit**, (4) **Corner Units**, (4) **Middle Units**, (2) **Short Border Units** and (2) **Long Border Units**.



Center Unit (1)



Corner Units (4)



Middle Units (4)



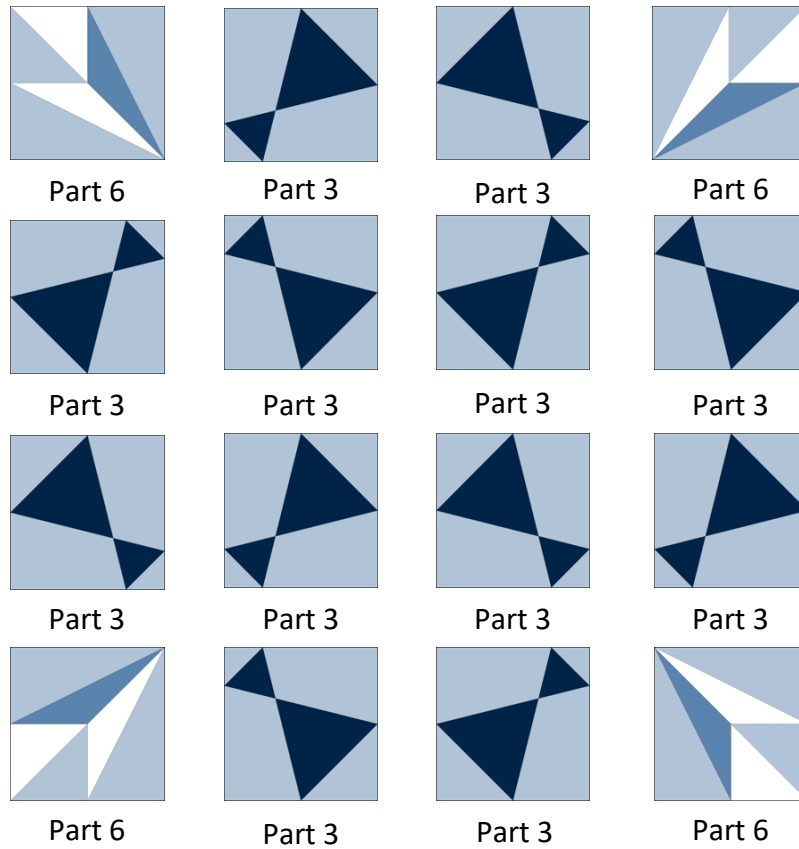
Long Border Units (2)



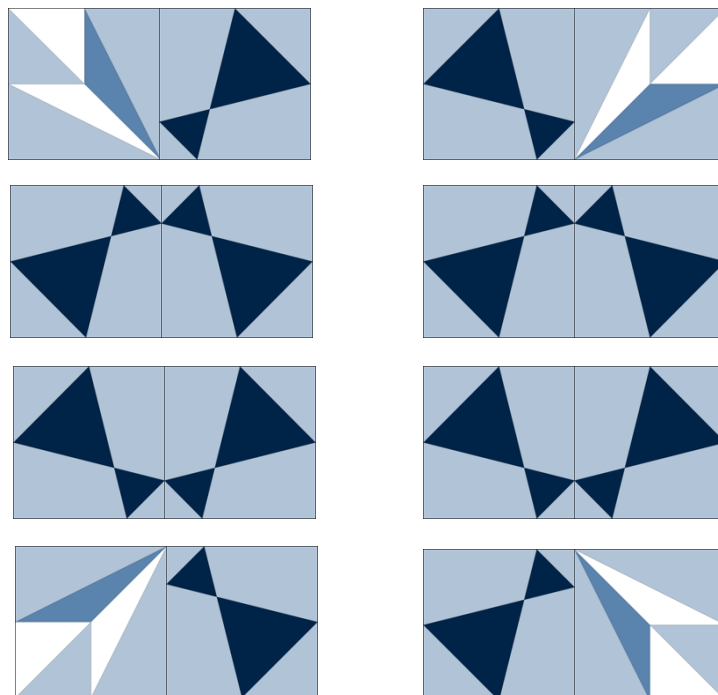
Short Border Units (2)

## CENTER UNIT (1)

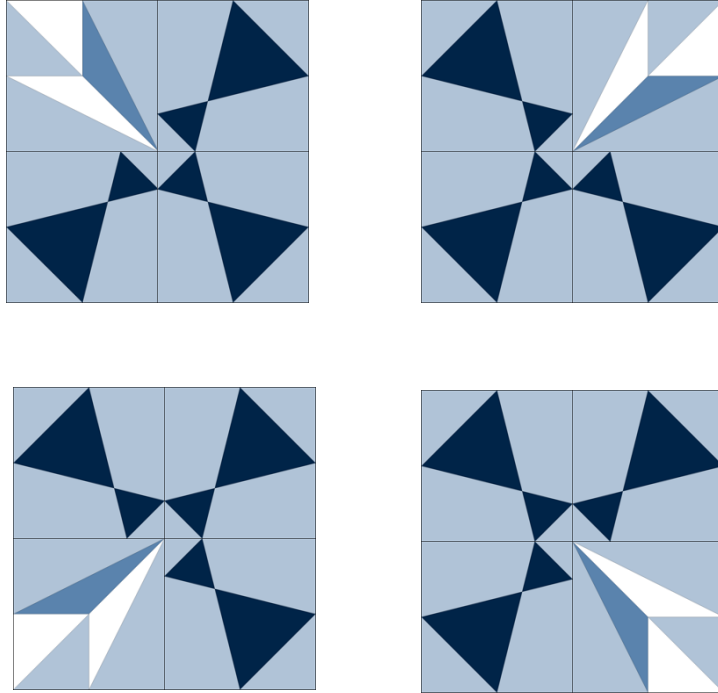
1. Arrange the blocks as indicated in the diagram. **Take note of the rotation of the blocks.**



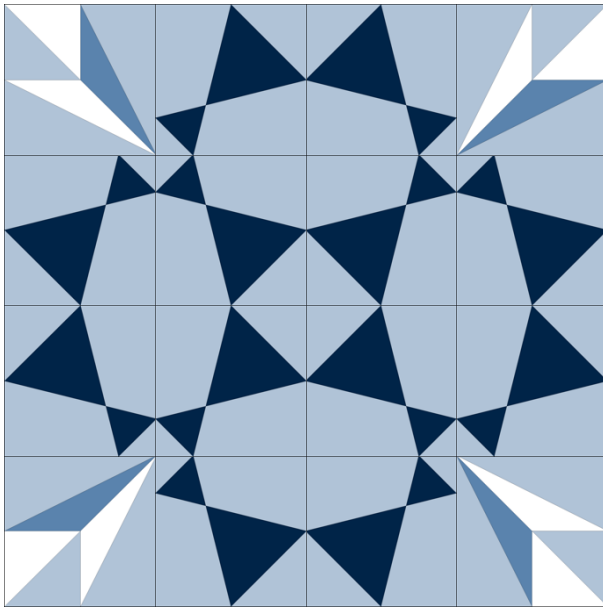
2. Pair the blocks right sides together and secure with pins. Sew together, set stitches and press seams open.



3. Pair the sewn units, right sides together, aligning the seams and secure with pins. Sew together to make (4) Four Patch units. Set the stitches and press the seams open.



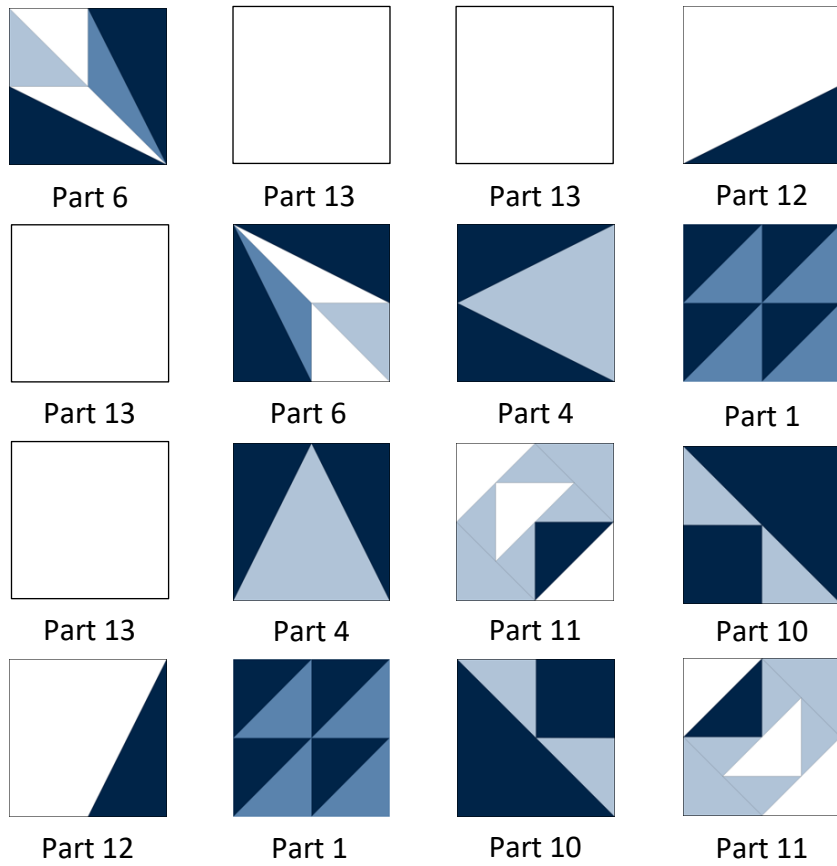
4. Pair the Four Patches right sides together and secure with pins. Sew together to make the **Center Unit**. Set stitches and press seams open.



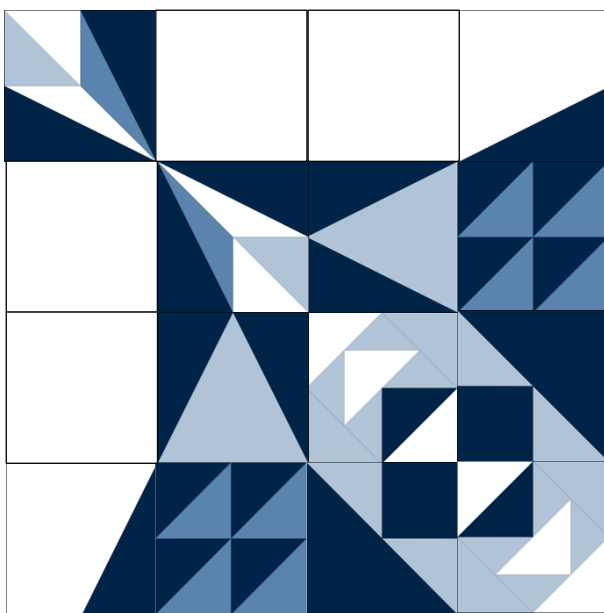
**Center Block (1)**

## CORNER UNITS (4)

1. Arrange the blocks as indicated in the diagram.



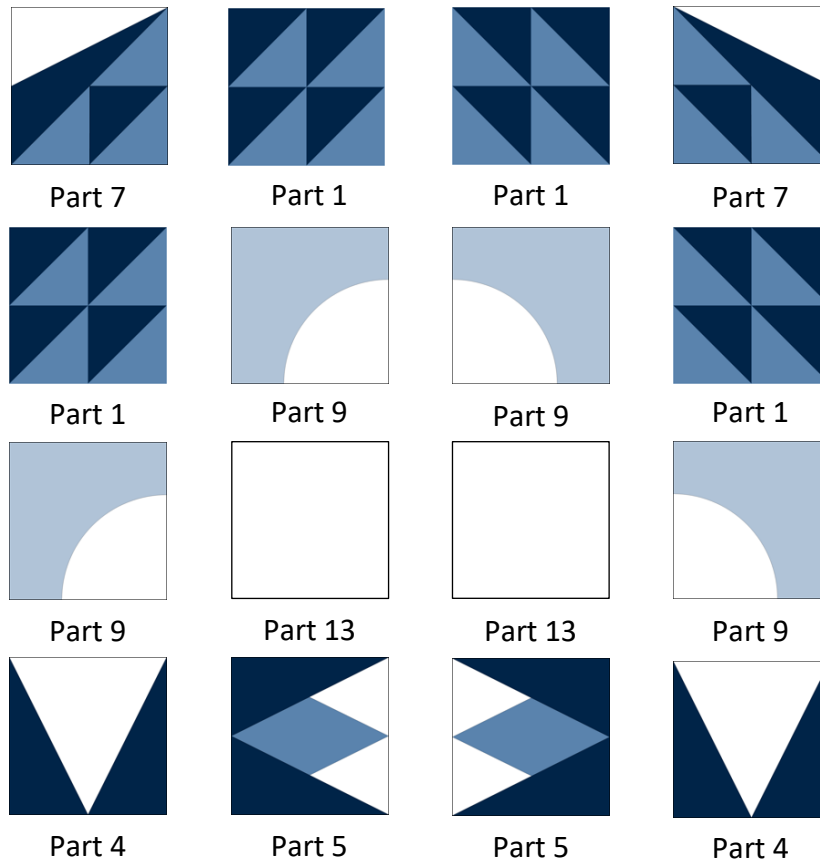
2. Follow steps 2 – 4 above to make **(4) Corner Units**.



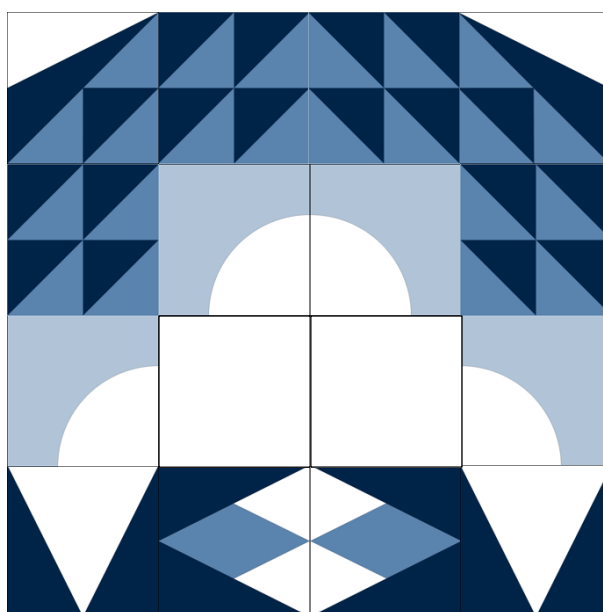
**Corner Units (4)**

## MIDDLE UNITS (4)

1. Arrange the blocks as indicated in the diagram.



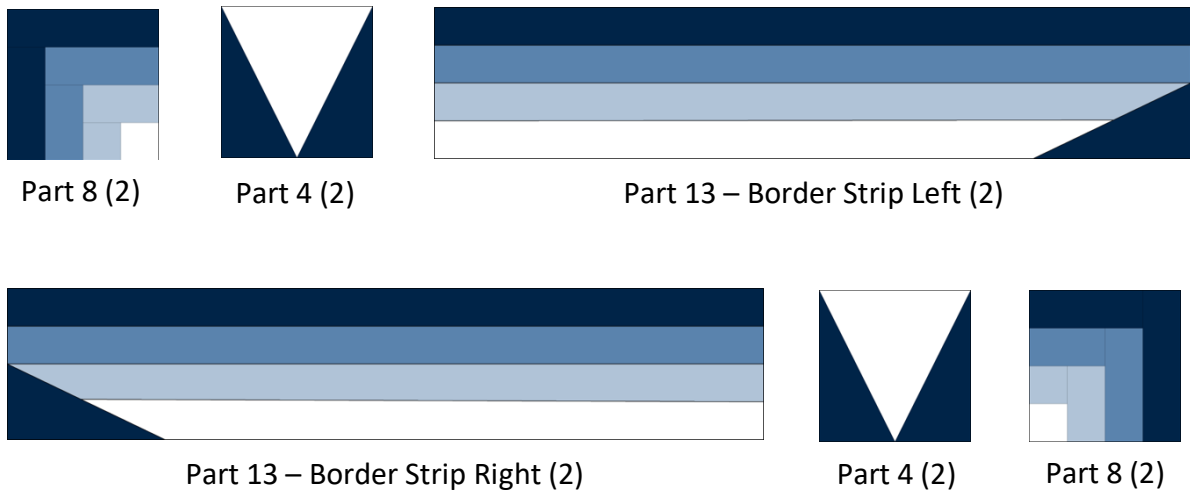
2. Follow steps 2 – 4 above to make **(4) Middle Units**.



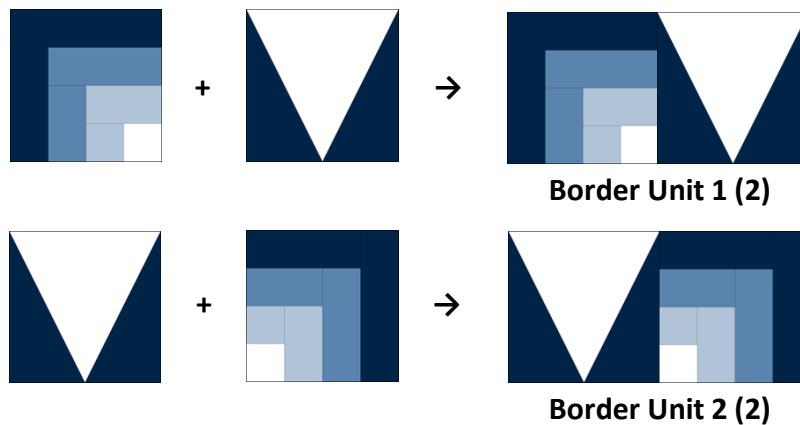
**Middle Units (4)**

## LONG BORDER UNIT (2)

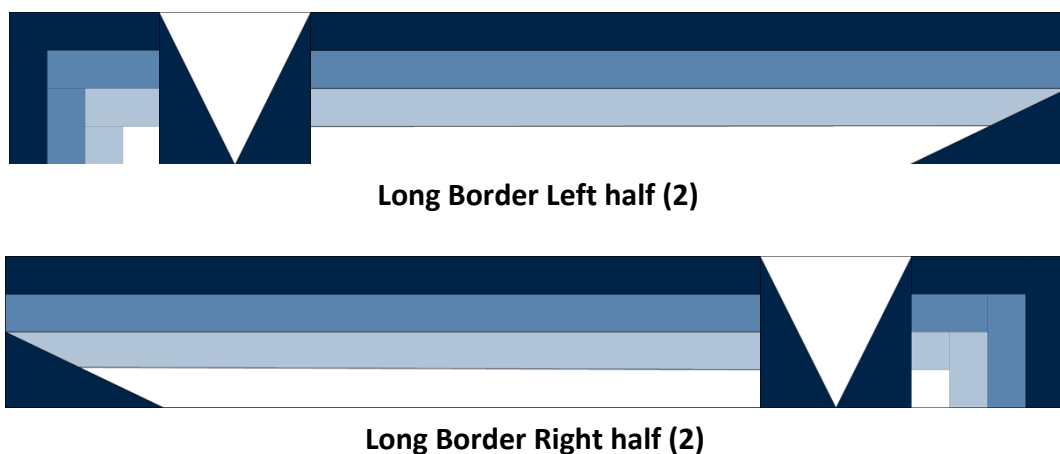
1. Arrange the blocks as indicated in the diagram.



2. Pair the blocks right sides together and pin to secure. Sew together, set stitching and press seams open to make (2) units each of Border Unit 1 and Border Unit 2.



3. Pair Border Units 1 with the Border Strips Left and Border Units 2 with the Border Strips Right, right sides together and pin to secure. Sew together, set stitching and press seams open to make (2) pairs of Border 1 halves.





4. Pair the sewn units, right sides together and pin to secure. Sew to join the 2 halves, set stitching and press seams open to make (2) Long Border Units.



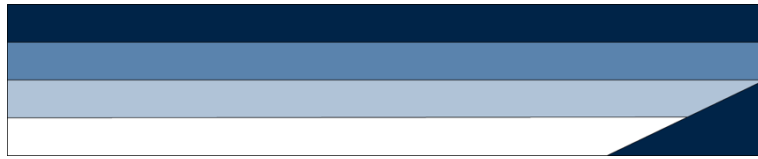
**Long Border Unit (2)**

### SHORT BORDER UNIT (2)

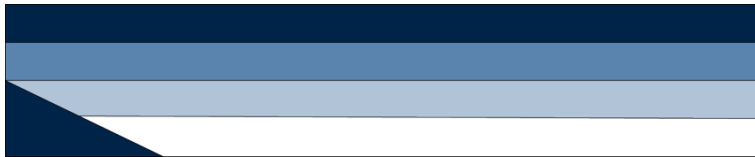
1. Arrange the blocks as indicated in the diagram.



Part 4 (2)



Part 13 – Border Strip Left (2)

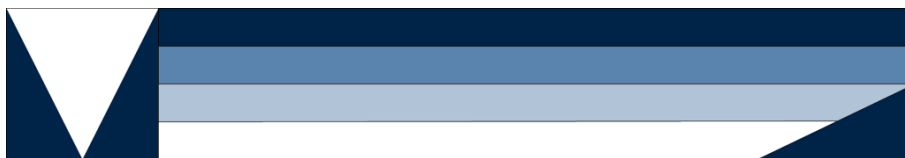


Part 13 – Border Strip Right (2)

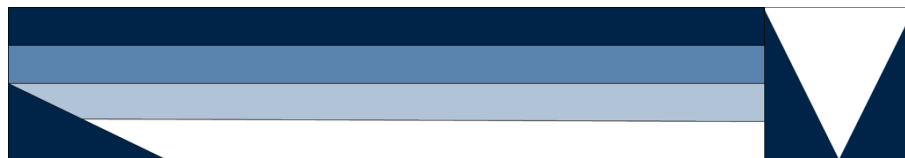


Part 4 (2)

2. Pair blocks and border strips, pin to secure and sew together. Set stitching and press seams open to make (2) Left half Border Units and (2) Right half Border Units.



**Short Border Left half (2)**



**Short Border Right half (2)**

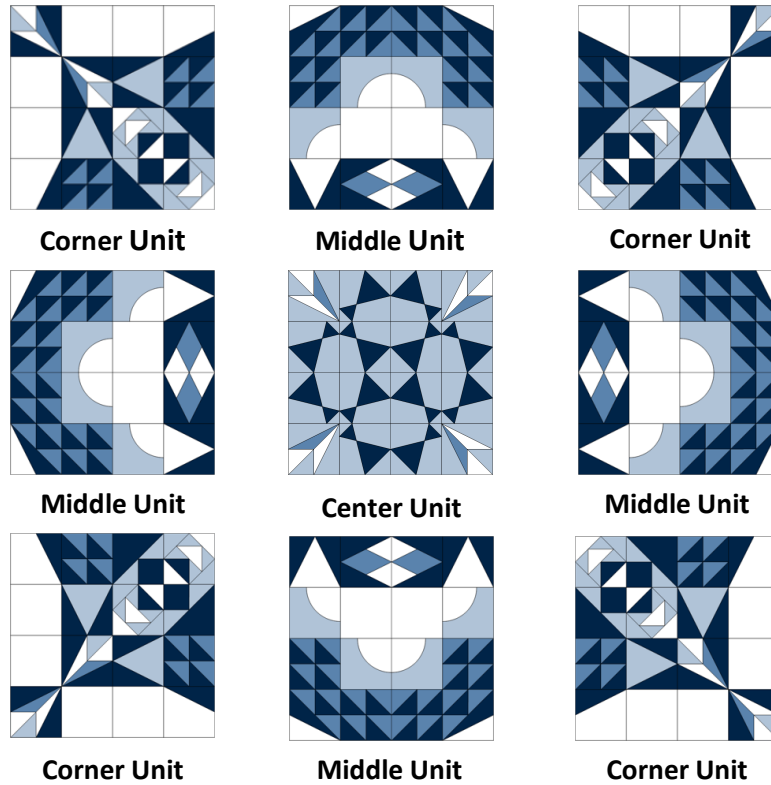
3. Pair the halves and pin to secure. Sew together, set stitching and press seams open to make (2) Short Border Units.



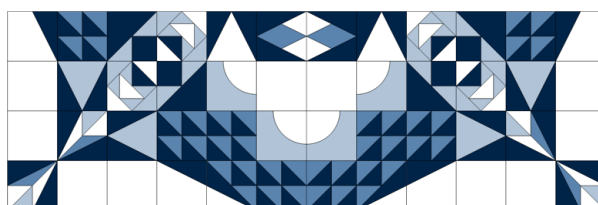
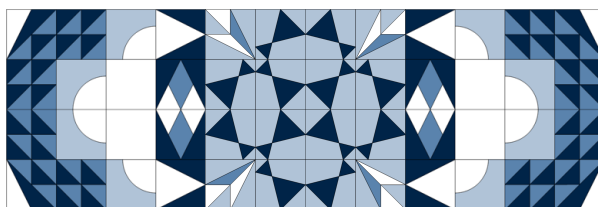
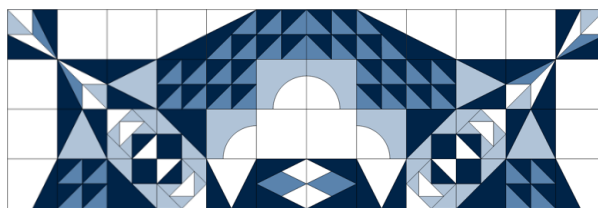
**Short Border (2)**

## Final Quilt Top Assembly

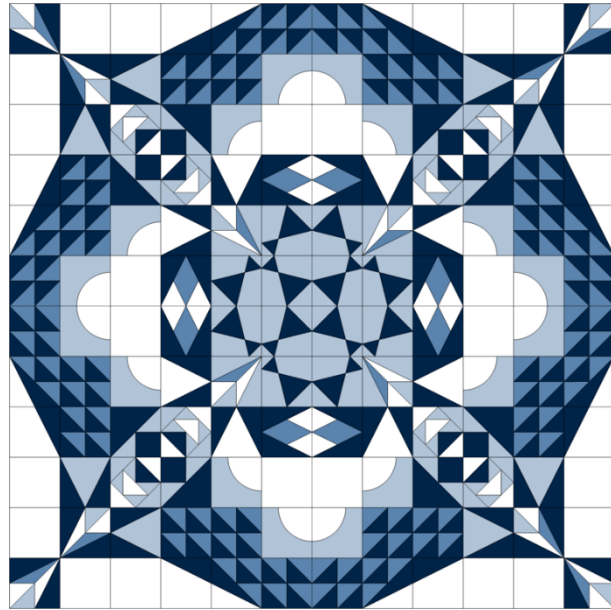
1. Use the diagram below to arrange the Middle and Corner Units around the Center Unit. Take note of the orientation of the blocks.



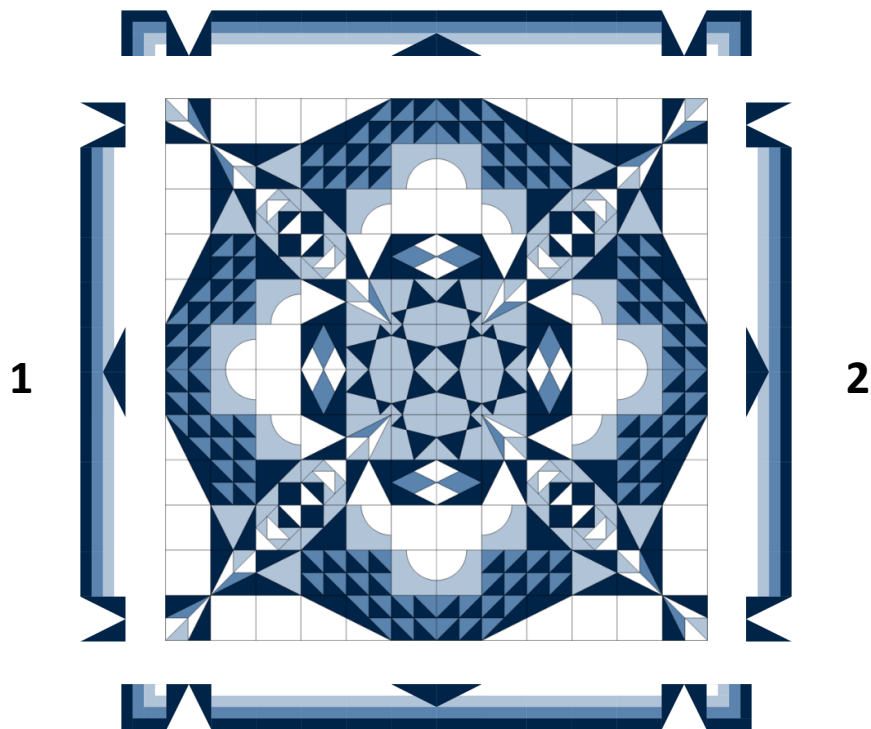
2. Pair the units, right sides together and pin to secure. Sew together in rows. Set stitching and press seams open.



3. Pair the rows, right sides together. Align seams and pin to secure. Sew together, set stitching and press seams open.



3



4

4. Align the Short Borders (1 & 2) on opposite sides of the quilt top and sew. Set stitching and press seams open. Do the same with the Long Borders (3 & 4) on the remaining sides of the quilt top. **Take note of the orientation of the border.**
5. Give the quilt top one final press.

## The Mystery is Revealed...

Combining the wine themed blocks from the past few weeks brings additional stories of the Cape Winelands to life, further celebrating the beauty of this gem in the heart of the Western Cape.

### Gables:

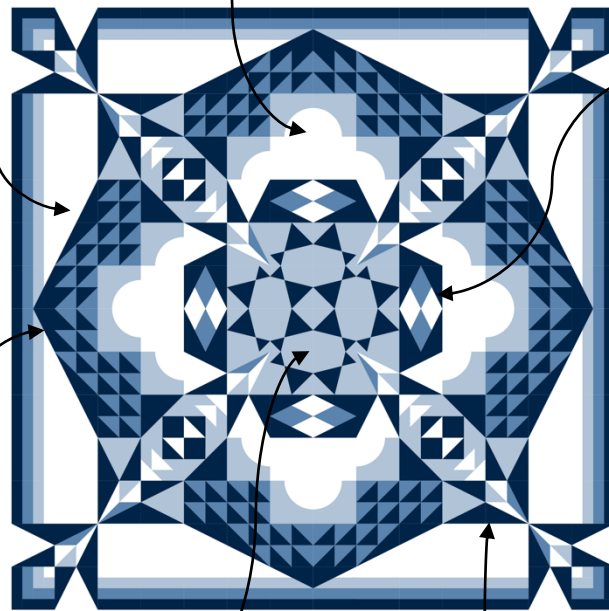
Cape Dutch architecture can be seen in many of the farmhouses of the Cape Winelands, with a prominent feature being the grand, ornately rounded gables.

### Grape Bunches:

Summertime in the winelands means grapes. With more than 64 different grape varieties, the options are endless and the produce is amazing!

### Table Mountain:

Although not directly associated with the Winelands, one of the Seven Wonders of Nature forms the perfect backdrop to wine tasting in the Durbanville Wine Route.



### Proteas:

Cape winelands shale fynbos is a vegetation type that naturally occurs in the Boland and is typically found on lower mountain slopes. It consists of an array of Protea, Erica and daisy species.

### Arum Lilies

*(Zantedeschia aethiopica):* Spring in the Cape winelands is associated with the magical eruption of an abundance of white flowers.

### Wine Barrels:

Not only is it used to store and transport wine, but it also plays a big part in the colour, flavour, tannin profile and texture of wine.

### Yellow-Billed Kite:

These beautiful predators are often seen perched along the roads in the Boland or hovering over the vineyards, in search of prey.

## Finishing your Cape Winelands Quilt

1. Quilt Sandwich: Prepare a piece of backing fabric of at least 94" x 94". Press backing well and lay it, right side down, on a large flat surface (such as the floor or a table) and secure it with tape, making sure it's flat with no creases, but not over-stretched. Centre a 94" x 94" piece of batting of your choice on top, ensuring it is flat. Finally, complete your quilt sandwich by layering the neatly pressed quilt top, right side up, on top.
2. Ensure the quilt top is centred on the quilt sandwich, with a couple of inches of batting and backing showing all around. Starting in the centre, baste using your preferred method.
3. Quilting: A geometric design will complement the quilt design. If you prefer, an all-over free motion pattern or detailed custom quilting can also work well. There's some great negative space in the design to allow for some detailed quilting.
4. When the quilting is finished, stay stitch 1/4" around all edges of the quilt sandwich. Trim back batting and backing so it's even with the edge of the quilt top.
5. Bind your quilt using a preferred method and don't forget to label your quilt.

**Thank you** for joining me over the past few months and for taking part in the GHQG Mystery Quilt 2025! I hope you had a lot of fun. I sure had a blast every moment of this project.

Remember, there is no need to rush this project. Take your time and enjoy the process. And please share your progress and finished quilts with us! We can't wait to see your work!

Now, pop the MCC and as always...

Happy Stitching!

Please share your progress pics on the sew-cial networks tag [@ghqg\\_south\\_africa](#) and [@compiodl](#)

Post with the hashtags [#GHQGMysteryQuilt](#) [#thecapewinlandsquilt](#) on Instagram and Facebook

You are welcome to contact me if you have any questions: [dlcompion@gmail.com](mailto:dlcompion@gmail.com)