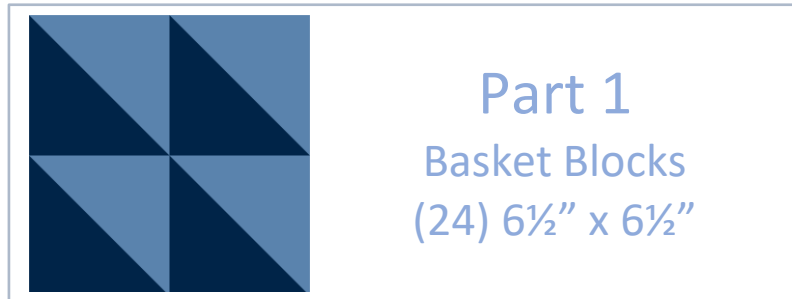




The Cape Winelands Quilt



Woven baskets have stood the test of time as a practical, sustainable, and efficient tool for harvesting grapes. Their gentle handling, ventilation, and ergonomic design make them ideal for preserving the quality of the grapes during harvest, while their cultural significance and environmental friendliness adds value to the winemaking process. In an age of mechanization, woven baskets continue to be used in many vineyards that prioritize quality and tradition, offering a tangible link to the long history of winemaking.

While baskets are still widely used in traditional hand-harvesting methods, many modern vineyards are shifting to mechanical harvesting techniques, especially in regions with large-scale operations. However, even with mechanized systems, baskets and containers remain essential for transferring the grapes carefully to the winery for processing

STEP 1:

Use **ONE** of the following methods to make a total of (96) Dark/Fabric 4 and Medium/Fabric 3 half-square-triangle (HST) units:

METHOD A: MAKE (96) 3½ x 3½" HST's (Eight At A Time Method)

Fabric requirements:



Dark/Fabric 4
(12) 8" x 8" squares



Medium/Fabric 3
(12) 8" x 8" squares

1. Use a marker to draw two lines along the diagonals on the reverse of the Medium Fabric squares.
2. Align the Medium and Dark Fabric squares in pairs, right sides together, and secure with pins.

- Chain-piece (feeding one unit after another without cutting the joining threads) to speed up the process. Stitch on both sides of the drawn lines with a scant $\frac{1}{4}$ " seam allowance.



- Set the stitches by pressing the sewn lines to settle the stitches into the fabric.
- Cut along the drawn lines, and across the vertical and horizontal halfway lines. Take care not to move the units while repositioning your ruler.
- Press seams towards the Dark Fabric (or press the seams open) and trim the blocks to $3\frac{1}{2}$ " x $3\frac{1}{2}$ ". Make sure the 45° diagonal line on the ruler is directly on top of the diagonal line in the block.



- Scroll down to **Step 2**.

METHOD B: ALTERNATIVE METHOD

Fabric requirements:



Dark
(48) 4" x 4"

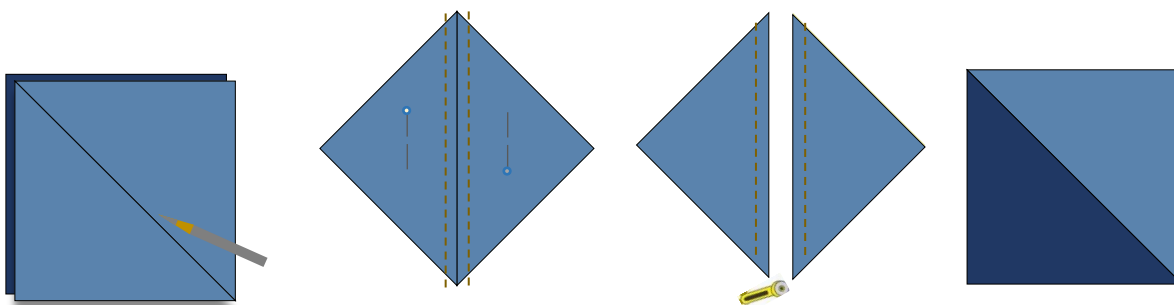


Medium
(48) 4" x 4"

MAKE (96) $3\frac{1}{2}$ " x $3\frac{1}{2}$ " HST (Two At A Time Method):

- Use a marker to draw a diagonal line from one corner to the other on the reverse of each medium square.
- Pair the Dark and Medium squares, right sides together, and align the edges. Pin.

3. Chain-piece (feeding one unit after another without cutting the joining threads) to speed up the process. Stitch a scant $\frac{1}{4}$ " seam allowance on one side of the line, and then repeat on the other side.
4. Set stitching by pressing the sewn lines to settle the stitches in the fabric and cut along the drawn line.
5. Press open towards the Dark Fabric (or press the seams open).
6. Trim the HST to $3\frac{1}{2}$ x $3\frac{1}{2}$ ".



STEP 2:

MAKE (24) $6\frac{1}{2}$ " x $6\frac{1}{2}$ " Basket Blocks:

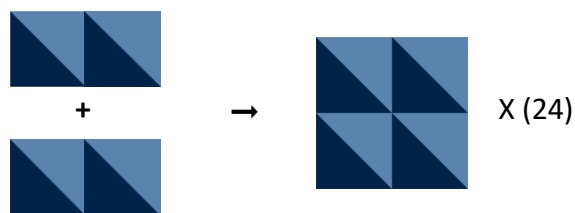
1. Make 2 piles of (48) HST's.



2. Pair the HST's, right sides together, and align the edges. Secure with pins.
3. Chain-piece to speed up the process. Sew together.



4. Set stitching by pressing the sewn lines. Press the seams open.
5. Pair the sewn rows right sides together and ensure the seams align. Secure with pins. Sew together.



6. Set stitching and press seams open.
7. The (24) completed Basket Blocks should measure 6½" x 6½".

Happy Stitching!

Please share your progress pics on the sew-cial networks tag [@ghqg_south_africa](#) and [@compiondl](#)
Post with the hashtags [#GHQGMysteryQuilt](#) [#thecapewinlandsquilt](#)
on Instagram and Facebook

You are welcome to contact me if you have any questions: dlcompion@gmail.com