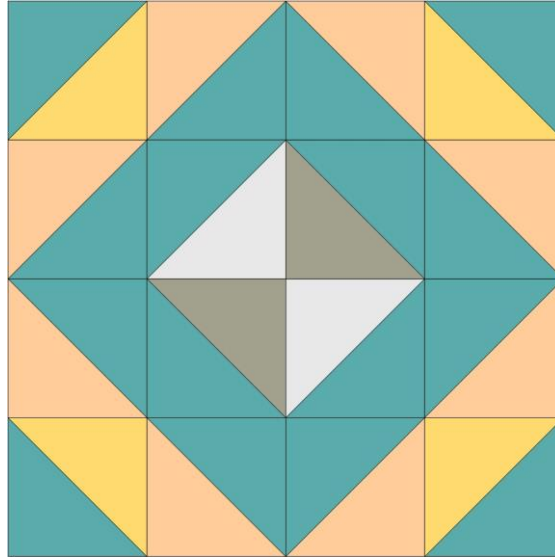




When You Shine – PART 5

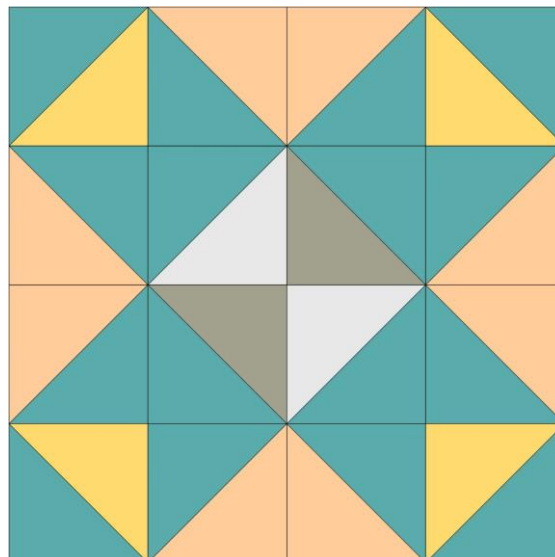


14" x 14" finished (14½" x 14½" unfinished)

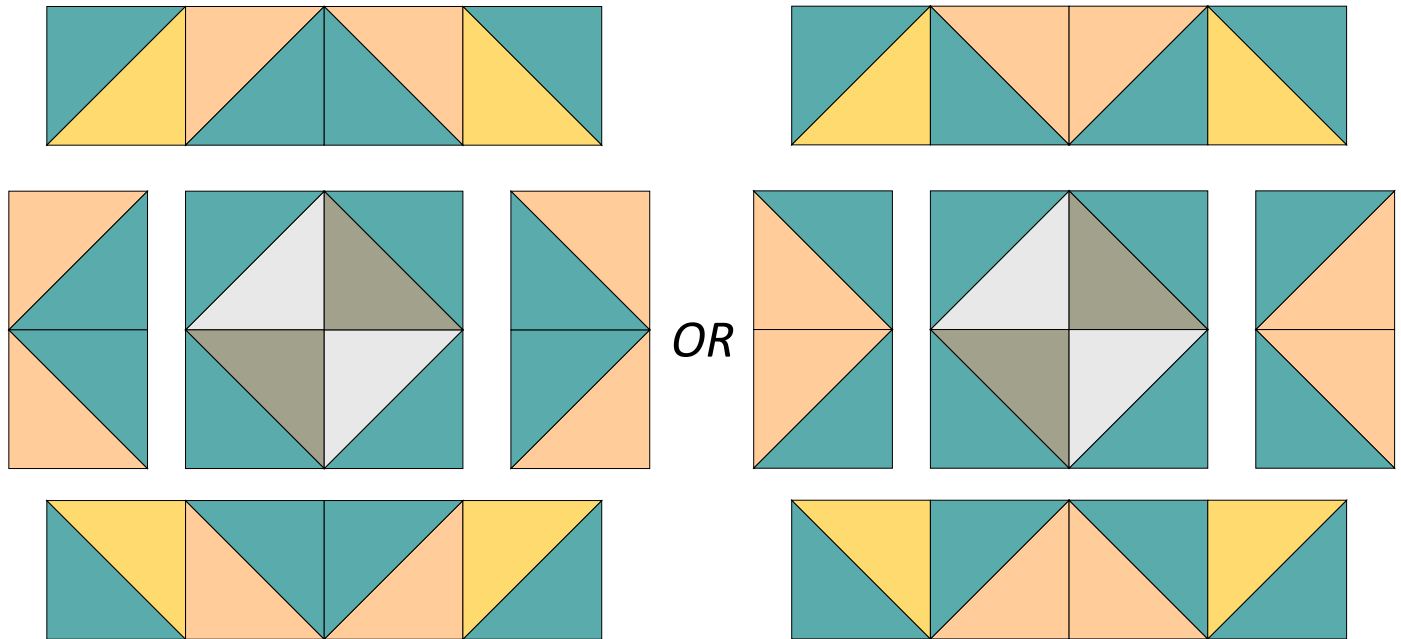
The basis of this mystery quilt is a block designed by Annelize Keevé (ex SAQG Rep from the Free State). Annelize has kindly given me permission to use her block for the 2024 GHQG Mystery Quilt Challenge. Thank you so much Annelize!

MAKE (9) BLOCKS

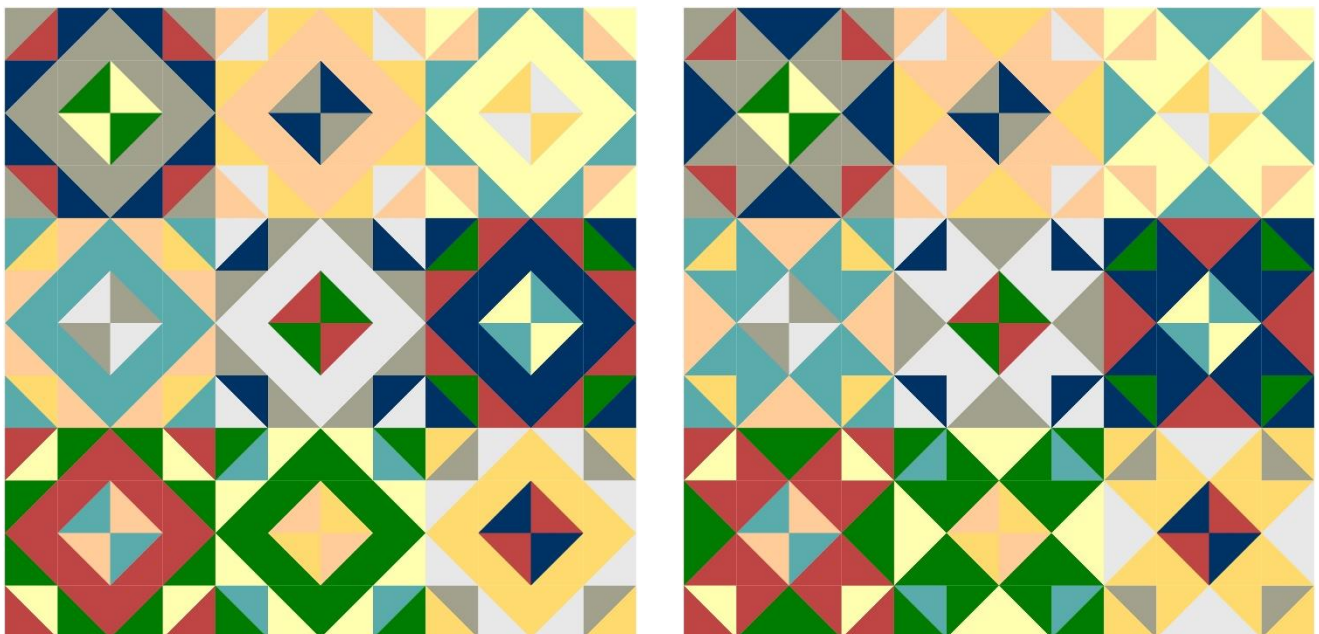
1. Before you jump straight into sewing your units into blocks you may want to consider an alternative block layout (but I'm sure there are many more combinations). The units you have sewn can also be put together to form a star block.



2. I would suggest you use just one block layout throughout your quilt for maximum harmony. But then again, this is your quilt, so you do you!
3. Lay out your units (**one group at a time**) as shown. Keep everything well organized so that elements do not get turned around. Take a photo of your blocks layout with your phone for reference.



4. Sew into rows then sew the rows together to make a block.
5. Regardless of which layout you decide to use, some blocks may not be as distinct (or excite you as much) as others, and that's OK. You may not like the combination or placement of fabric within the block but stay with the process and **please don't be tempted to move the fabrics**.
6. Here are the two different block layouts as quilts. To get a good idea of how each looks I have kept the position of each block within the quilt the same.



In the Introduction I wrote “*Each block represents a unique expression of individuality, yet when pieced together (to form a quilt), they create a cohesive and striking whole*”. I hope that you agree that after seeing my unusual selection of fabric I have delivered on that!

You may be seeing other quilter’s blocks or completed quilts on social media and think they all look great except yours. For some reason these thoughts are often within us, we celebrate everyone else’s work but put our own under extreme scrutiny. But I hope that once all the blocks are together and you play with the quilt layout, you will like it a whole lot more.

This mystery challenge is based on a fat quarter game introduced to me by Antoinette Kriel (SAQG President) which we played during an SAQG Committee meeting. You would not believe the shocking combination of fabric that we had. I was so sceptical, but the clever and creative Antoinette assured me that it would work out. To tell you the truth I did not believe her until I put all the blocks together digitally and viewed it as a complete quilt top. Antoinette was so right, somehow it all came together as a unified quilt.

The game had me obsessed but I wanted to recreate the method and randomness of the game so that I could make a quilt with a similar quality on my own and here we are!

If you would like to add borders or sashing, next weeks’ instructions will include lots of options.

For those who have not yet committed to this challenge, I will also be including information for creating different quilt sizes and a gallery of fun fabric and colour combinations.

Thank you so much for trusting the process. I can’t wait to see your final quilts!

Hope you enjoyed the ride!

If you have any questions, please do not hesitate to contact me, diana@vandeyar.net

Share your awesome work and progress photos we love to see them!

Facebook: [Good Hope Quilters Group Facebook Page](#)

Instagram: tag @ghqg_south_africa and @dianavandeyar

Hashtags: #GHQGMysteryQuilt and #whenyoushinequilt